

General Music Lesson Plan

Grade Level: 5

Date/Cycle: March 12-15

Unit Essential Question:
How do we perform elements of jazz music?

Materials: rhythm slides, C Jam Blues slides/recording, composition worksheets, "O How Lovely is the Evening" music, Favorite Things recordings

Lesson Essential Questions:

Word Wall Words:

1.

2.

3.

National Standards:

1. Singing alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Notes:

| <u>Activity</u> | <u>mode/meter</u> | <u>fam/unfam</u> | <u>National Standards</u> |
|---|-------------------|------------------|------------------------------------|
| 1. Name Activity • students sing name and what they ate for breakfast | | fam | 1 (PA 9.1) |
| 2. Rhythm • students put xylophones in C pentatonic; chant rhythm from SMARTBoard, then play on any combination notes on xylophones | | fam | 2,5 (PA 9.1) |
| 3. C Jam Blues • students stay at xylophones, but put mallets down • review rhythm on "dah," review improvisation term and how students will each take a turn to improvise • review notes for rhythm (G and C), practice rhythm on instruments then add recording and play with instruments • tell students that they may improvise on any notes that are available; teacher demonstrates first; each student takes a turn to improvise; remind students to play quietly so that person improvising can be heard; if unable to hear soloist, students sing quietly instead of playing rhythm on instruments | | fam | 1,2,3,5,6,7,8,9 (PA 9.1, 9.2, 9.3) |
| 4. Composition Project • remind students of compositional rules • students take time to finish composition with group • each group shares and performs what nursery rhyme they chose and what option they decided to compose | | fam | 4,8,9 (PA 9.1, 9.3) |
| 5. Canon • sing "O How Lovely is the Evening" for students, students echo short then long phrases; teacher sings again, students sing • students sing with stepping to dotted quarter note rhythm • next class: put in canon - then add movement in next class | | unfam | 1,6 (PA 9.1) |
| 6. Listening • play recording of "My Favorite Things" (familiar version); ask how many students have heard piece before, discuss origins • play John Coltrane's jazz version: ask students to listen for: what instrument is playing the melody? what is the same and different between two versions? listen for improvisation - using notes of the melody but adding own touch; talk about personal aspect of improvisation - putting own feelings into music | | unfam | 6,7,8,9 (PA 9.2, 9.3) |
| 7. Echo Clapped Patterns/Sing Goodbye • students echo rhythms clapped by teacher • line up and sing goodbye | | fam | 1,6 (PA 9.1) |

